

Mumford & Sons Delta Tour - Projectors, Cameras & Video Relay



EVENT: Mumford & Sons Delta Tour
LOCATION: Various Venues

DATE: November 2018

To many fan's delight, Mumford & Sons released their fourth album Delta in November 2018, which was followed by the announcement of a 'ground-breaking' UK and world tour set to run into 2019. This is the band's biggest tour since forming 10 years ago and by far the most ambitious in terms of staging.

Creative Technology are the chosen AV supplier of this European tour, providing the very best technology to support the unique set design and creative vision of Director, Steve Price, working alongside Production Manager, Steve Gordon.

Jim Liddiard, Project Manager at Creative Technology commented, "It's always a pleasure to work with Steve Price. He has a long-standing relationship with the band and his exceptional knowledge of what is required camera-wise to suit the specification of the show guarantees a high-end finish."

Surrounding the stage were four pairs of 30K lumen laser projectors, displaying cameras and content onto flown surfaces flanking the central stage. This unusual set-up creates an exceptional view point for every member of the audience.

Creative Technology also supplied; 11 HD cameras including four long-lens, four mini cams, and three robo cams – capturing the band from all angles and resulting in some captivating video relay. A SAM Kula PPU was built into a custom tour-frame which was previously used on the Adele tour back in 2016 and two disguise gx2 servers were used, running Notch for real-time interactive video content.

Graham Miller, Head of Music/Entertainment at Creative Technology commented, "It's been great to have been involved in this ground-breaking tour. The 'in the round format' has really brought this amazing show to the audience which pushes the energy levels through the roof. The Stufish design gives everyone in the house a great view."

